THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1916 *Thursday, Jan.* 31, 1828. *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Drury Lane Theatre.

MR. BISHOP commenced his season, last night, or we should rather say the Oratorios, under his direction, and we are happy to say with good promise. The Selection was tasteful and admirably chosen, if we may except a silly song by Braham, entitled "England's Royal Admiral," which was deservedly hissed. We were sorry to see this inimitable singer lend himself to such a gallery affair. The first effort that attracted applause was Luther's Hymn by Mr. Braham, which he gave with a simplicity truly sublime.

Madame Pasta sang in the first act, a Recitative and air, from "Il Sacrifizio D'Abramo, which she executed with fine effect. In the second act a new singer made his appearance a Mr. Martin who sang that fine composition of Handel's "Lord Remember David." The debutant possesses a voice of great flexibility and sweetness it is a tenor of very fine quality; the embarrassement of a first appearance undoubtedly had an effect on his voice, but we could discover that there was great compass though not extraordinary power. Mr. Martin has taste and feeling, and must succeed. His song was encored by the better portion of the audience, but the gallery manifested some oppositiou to the sublimely simple strains of Handel; Mr. Martin, however, repeated the song much to the gratification of the more discriminating portion of the audience.

Madame Pasta was in brilliant voice, we never heard her give "Di tanti palpiti," with such splendid effect. Madame Feron astonished by her brilliant execution; and Miss Love delighted all hearts by the noble simplicity with which she gave "Oh how shall I in language weak;" this, and her "Love from the heart," were quite among the triumphs of the night: the latter song received the honor of a double encore. The chorusses were well executed, and the whole arrangement gives promise that the musical world will be gratified during the ensuing Lent, with a series of well selected and well performed Oratorios.—We should have mentioned that Miss Grant distinguished herself during the performance. The house was crowded in every part by a brilliant and fashionable audience.

OLYMPIC—This evening, *Casco Bay*, with *Love in Disguise*, and the popular new Pantomime.

On Tuesday, a new Comedy, in five acts, called *The Merchant's Wedding; or, London Frolics in* 1638, will be brought out at Covent Garden Theatre.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr FAWCETT,
Sir Benjamin Backbite, Mr WRENCH,
Trip, Mr Power, Careless, Mr Baker, Rowley, Mr Baker
Charles Surface.....Mr C KEMBLE,
Joseph Surface, Mr WARDE,
Moses, Mr FARLEY, Crabtree, Mr BLANCHARD,
Lady Teazle.....Miss CHESTER,
Mrs Candour, Mrs GIBBS, Maria, Miss J. SCOTT,
Lady Sneerwell, Mrs VINING.

After which, (31st time) a new grand Comic Pantomime, called

Harlequin and Number Nip,

Of the Giant Mountain.

Number Nip, of the Giant Mountain, Mr E. J. PARSLOE,
Nangpo-Rattibo, a Chinese Prince, (afterwards Harlequin) Mr ELLAR
Pap-Pee, the old Nurse, (afterwards Clown) Mr J. S. GRIMALDI,
Emperor Japano-Longo-Heado, (Pantaloon) Mr T. BLANCHARD,
Molewort, Miss HENRY, Herald, Mr MEARS,
Sinho and Junho, Messrs. Blue and Black, Mons. Friz, Mr Griffiths,
Mine-Frow-Dumple-Doddy-Squatzer-Down-Kin-Fromp, Mr Heath,
Mason in the Tunnel, Mr J. Isaacs, Mad. La Blonde, Mrs Wilson,
The Princess Brinhilda of Japano, (Columbine) Miss EGAN.

Scene 1 The Giant Mountain, and View of the Palace of the Emperor. 2 The Interior of the Earth...3 The Palace of the Emperor...4 The Blue Valley, near the Giant Mountain—The Magic Fountain...5 The Palace of Number Nip...6 A View in Holland.. 7 The Scheldt Frozen over, with a Fair on it by Moonlight...8 Suspension Bridge at Hammersmith...9 Outside of Coliseum, Regent's Park...10 Inside of Coliseum, and a General View of London..11 Zoological Gardens in the Regent's Park...12 Outside of Brittle's China-Shop 13 Shew Room in Madame La Blonde's...14 Mons. Friz, Hair-Dresser, and Mr Tonquin's Rival Shops for Bear's Grease, and Imperial Cigars...15 St. Giles's Church, by Moonlight...16 The River Thames, near Rotherhithe, and Interior of the Tunnel...17 New Bridge over the Serpentine River...18 Esplanade, at the end of the Chain Pier, Brighton, which recedes, and shews...19 A GRAND PANORAMIC NAUMACHIA, representing the Passage to Gibralter, then to the Archipelago, with *The Battle of Navarino*, terminating with an Allegory...20 Piazza della Colona Trajano, during the Carnival, in which Il Diavolo Antonio, and Mr Wilson, will exhibit on the Slack and Tight Rope .21 Icebergs...22 Grotto of the Dolphins.

Theatre Royal, Drury Lane.

This Evening Sheridan's Play of

THE CRITIC.

Sir Fretful Plagiary, Mr MATHEWS, Whiskerandos, Mr LISTON
Puff, Mr JONES, Sneer, Mr COOPER.
Tilburina, Mrs ORGER, Confidant, Mrs C. JONES.

After which, a new Farce, in 2 Acts, called

The Haunted Inn.

Sir Tomkyn Probe, Mr W. BENNETT, Capt. Levant, Mr JONES,
Corporal Trot, Mr MATHEWS, Mr Gristle, Mr HUGHES,
Tommy Tadpole, Mr. LISTON, Etiquette Mr GATTIE,
Bluff, Mr Salter, John Mr C. Jones, Coachman, Mr Darnley.
Angelica, Miss I. PATON, Mrs Gristle, Mrs C. JONES,
Jenny Tuft, Mrs ORGER.

To conclude with, (31st time) a new Comic Pantomime, called

Harlequin and Cock Robin.

Hypochondria, (Genius of Gloom) Mr G. SMITH,
Homicido,.....(Genius of Destruction).....Mr SHERIFF,
Innocento, (Guardian Genius of Infancy) Miss VINCENT.
Lord Alford, Mr FENTON, Lady Alford, Mrs WILLMOTT,
William and Mary, (the Babes) Masters CHIKINI & G. WIELAND
Sir Roland, (afterwards Pantaloon) Mr BARNES,
Walter, the Carpenter, (afterwards Harlequin) Mr HOWELL,
Steel, the Butcher, and Dorothy Dump, (afterwards Clowns)
Messrs. USHER and SOUTHBY,
Tabitha Twist, Mr G. SMITH, Cock Robin, Master DRURY,
Deborah Rose, (afterwards Columbine) Miss RYALL,

Mr O'Pullet, (the Cock-*son*)	with a Funny	Master G. Wieland,
Mr Mc Plank, (the Boat-*son*)	Dance	Master Chikini.

Members of a Funny Club, Messrs. Featherscull, Backwater, &c.

NEW SCENERY.

Scene 1 The Regions of Gloom on the Banks of Silent Waters---2 Mansion, and Exterior of Dorothy Dump's Alehouse...3 Pleasure Grounds of Sir Roland..4 Skirts of the Wood...5 The Wood...6 The Elysium of Innocence..7 Water Mill...8 House turned out o'Window...9 Searle, the Boat-Builder's, Stantage...10. Portsmouth, with Shipping in a Gale of Wind...11 Grand Pictorial Allegery of the Flight of Time, and progress of the Arts, exhibiting 12 Old London Bridge, (1599)—the Coffer Dam, with the splendid preparation for laying the Foundation Stone of...13 New London Bridge, 1825..14 Gambling House and Public House...15 St. Giles's by Moonlight...19 A Festa di Ballo, in the Neapolitan Style, in which Herr Cline, Ching Lau Roe, Signor Garcia, and Blackmore, will appear...19 Paradise of Birds.

XUM

Adelphi Theatre, Strand.

This Evening, a new Burletta, entitled

Paris and London;

Or, A Trip across the Herring Pond.

CHARACTERS BY

Messrs. ELLIOTT, BENSON HILL, GALLOTT, YATES, WILKINSON, J. REEVE, Mrs. YATES, and Mrs H. HUGHES.

After which, the Burletta of

FIRST LOVE.

To conclude with a Comic Pantomime, called

Harlequin & the White Mouse,

Ally Croker, Mr BUCKSTONE, afterwards Harlequin, Mr SMITH
Anthony Rowley, Mr SANDERS, afterwards Clown, Mr PAULO,
Earl of Jumphigh, Mr Marshall, Hon. Simon Squat, Mr W. King,
Sir Suckling Swill, Mr Seymour, Will o'the Wisp, Mr Buckley,
Watty Waggle, Signor Wigglewaggle, jun.
The Princess Dowager's Bogetta, Mother of the Toad, Mrs DALY,
Afterwards Pantaloon, Mr ELLIOTT,
The Lady Nobleina, afterwards Columbine, Miss BARNETT,

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I saunter to the *Diorama*, where one is most agreeably lost in a Fog, and where we can, in imagination, ramble to St. Cloud, and the Environs of Paris. About two I pop into the *Cosmorama*, where the Conflagation is really alarming, and where one can enjoy Shade and Sunshine, and the beauties of variegated Scenery, with the utmost delight. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon;* and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday—I wander as far as the city, to learn what the Bulls and Bears are about. On Saturday, I pop into one of the Green-rooms, where I lounge, listen, and laugh for an hour; and then—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.

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